

🎵 Music Notes

Newsletter for the Columbus Chapter of NPM

Volume I No. 1

November/December 2002

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Music Notes publishing deadline for
Jan/Feb 2003: December 15, 2002

🎵 Welcome to Music Notes!

Welcome to *Music Notes*, a publication of the Columbus Chapter of NPM! While at the Region I NPM Convention in Rochester this past summer, we learned that many NPM chapters are keeping touch with members through newsletters. Thus, this is your letter, a way to find out what is coming up on the Columbus NPM calendar, to read a little about being pastoral musicians (see *Faith Notes* on page 2), and to publish an upcoming musical event at your parish. As we as a chapter grow, the hope is that this letter also grow. If you have an idea for the January newsletter or an event in January or February that you would like published in the next *Music Notes*, please contact Michele Jorgensen at 901-0759 or kmfj@att.net by December 15, 2002.

Mark Your Calendars . . .

For the next Columbus NPM meeting:

Where: St. Catharine Church, 500 S. Gould Rd., Columbus

When: Sunday, November 10, 3 P.M.

What: An organ demonstration and mini recital
followed by a business meeting and social gathering.



Plans are now being made for the January meeting . . . stay tuned!

Set July 14 - 18, 2003 aside now!

The NPM National Convention will be in Cincinnati!
Christ Present . . . When the Church Prays and Sings!

Immerse yourself in a week of music and liturgy with other pastoral musicians! There is something for everyone from organ concerts to handbell choirs to liturgical dance and you do not have to be a member of national NPM to attend. National NPM members will receive their full brochures in early 2003 and information about the conventions will be available on NPM's website: www.npm.org

More info to come!!

Permanent Chapter Status is just around the corner!

We are in the process of applying for permanent chapter status with national NPM and hope to be a permanent chapter by early 2003.

How Can We Keep From Singing

--Pete McClernon

Nearly twenty years ago I had the privilege of listening to the passionate words of Grayson Warren Brown as he spoke to about a thousand pastoral musicians gathered in convention in Detroit. He recounted stories of his days walking - rather: marching - with Martin Luther King Jr. during the tempestuous days of civil rights unrest. These marches -(we might well call them processions?) - were the church at work - proclaiming the message of the Gospel - announcing to the world God's abiding love for every person.

Grayson Brown spoke of what it was like to gather on the weekend in churches after a week of marching and witnessing and bearing insults. "Churches fairly exploded with singing," he recounted, "because we had spent a week living the gospel with every fiber of our beings. We got to church and we HAD to sing. We had to be washed by and enveloped by the sound of our voices at once strong and pleading."

We who call ourselves followers of Christ - proclaimers of his message - may not have to witness in such a dramatic setting in our daily lives. But clearly, the call of the gospel is never an easy call to follow. Our song when we gather on Saturday or Sunday must strengthen us - must comfort us - must challenge us - must unify us. If we are to take Jesus seriously - and we do - how can we keep from singing?