

# Music Notes

Newsletter for the Columbus Chapter of NPM

Volume III No. 4

September/October 2005

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Columbus Chapter is on the web!  
[www.npm-columbus.org](http://www.npm-columbus.org)

*Have an idea for a Columbus  
NPM Program?*

Contact Liz Carle at 614-337-1442  
or rcarle4430@aol.com

Music Notes Nov./Dec. edition  
Deadline: October 15, 2005



## *Music Ministry Camp*

*Friday, August 26 and Saturday, August 27  
Pope John XXIII, Carial Winchester*

Join us for our first ever Music Ministry Camp and bring your entire choir! This event is free and open to all music ministers. Included in the line-up is evening and morning prayer, a panel discussion on the importance of music at the Mass, Care and Feeding of the Voice with Kerrie Obert, Prima Donna vs. Choir member and a preview of music for the Diocesan Choir Festival in November. Even if you can't come for the whole event, come for part of it!

For more information and a detailed schedule of events, see insert or call Liz Carle at 614-337-1442 or e-mail Amanda Walker at awalker40@aol.com

## *NPM Columbus is Proud to Announce the following Scholarship winners:*

*Youth Scholarship – Nicole Knabe*

See page 3 for more information about Nicole.

*First Time NPM Convention Attendee – Diane Dryguniewicz*

See page 3 for Diane's convention experience!

## *Dan Schutte – September 30 and October 1, 2005! Tickets are now available!*

Concert -- \$10.00 by August 31, 2005; \$15.00 at the door

Workshop -- Send Us Your Spirit: Spirituality for the Pastoral Musician  
(includes lunch) -- \$40.00 per person or \$30.00 each for groups  
of five or more by August 31, 2005.

-- \$50.00 per person by September 15, 2005

For more information and to order tickets, see insert or contact  
Charlee Hathaway at (614) 443-2561.

## *NPM Calendar and Upcoming Events*

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### **Columbus NPM Calendar through December 2005**

#### **Music Ministry Camp**

August 26, 6:30 p.m. - 9:00 p.m., August 27, 8:30 p.m. - 12:30 p.m.  
Pope John XXIII, 5170 Winchester Southern Rd. NW., Canal Winchester

#### **Dan Schutte Concert**

September 30, 2005, St. Elizabeth, 6077 Sharon Woods Blvd., Columbus, 7:00 p.m.

#### **Send Us Your Spirit: Spirituality for the Pastoral Musician Workshop lead by Dan Schutte**

October 1, 2005, St. Elizabeth, 6077 Sharon Woods Blvd., Columbus, 9:00 a.m. - 3:00 p.m.

#### **Second Annual Diocesan Choir Festival**

November 13, 2005, Location and Time TBD

*Please note: As with much of life, all dates and programs are subject to change*

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### *Sarah Hart is Coming to Columbus!*

Christian recording artist, Sarah Hart will be in concert on Sunday, September 11, at Seton Parish in Pickerington. Sarah will perform from 1:00 - 2:15 pm in the church. The FREE concert is being offered on the last day of Seton's parish festival, which runs Sept. 9 - 11. Don't miss this opportunity to enjoy an afternoon with one of OCP's most popular singer-songwriters.

Never heard Sarah? You can sample her music at [www.SpiritandSong.com](http://www.SpiritandSong.com)  
If you plan to bring a large group, please email or call ahead and we will reserve a section for you.

For more information, please contact:

Anne Grossman at [agrossman600@sbcglobal.net](mailto:agrossman600@sbcglobal.net) or call 614 833-0485.

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### *Animal Blessing*

Bring your pet and receive a special blessing from St. Francis!  
St. Francis of Assisi, 386 Buttles Ave., Columbus  
Saturday, October 1, 2005, 1:00 p.m.

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### *Attention all Organists!*

The AGO National Pedagogy Conference will be held September 11-14, 2005, at the University of Notre Dame, Notre Dame, Indiana. This conference will focus on the works of Dieterich Buxtehude in anticipation of the Buxtehude year in 2007. Performers include John Brock, the Buxtehude Chamber Music

Conference with Matthew Dirst, Craig Cramer, William Porter, Christa Rakich, David Yearsley, and Wolfgang Zerer. Lecturers (subject to change) include Kerala Snyder (three lectures), John Brock (Keyboard Fingering), Leon Couch (Rhetoric in Buxtehude), Michael Dodds (Modal Theory and Buxtehude), Ibo Orgies (Tuning and Temperment Issues), and Pamela Ruiter-Feenstra (Improvisation).

Registration can be found online at <http://marketplace.nd.edu/cce/>

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## *And the Winners Are . . .*

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### *NPM Columbus Youth Scholarship*

The NPM Columbus 2005 Youth Scholarship was awarded to Nicole Knabe. Nicole is a sophomore theology major and music minor at Ohio Dominican University. Last year, she coordinated all the liturgical music for the campus. This year, Nicole continues to be involved in the music ministry as well as helping out with high school retreats. After graduation, Nicole plans to work in youth ministry while continuing her involvement in various aspects of music ministry.

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### *NPM Columbus First Time Convention Attendee Scholarship*

#### *A Thank You Letter from Diane . . .*

Dear NPM Columbus Chapter,

I would like to thank you for choosing me as the recipient of the NPM Convention Scholarship. Being a first-time convention attendee, I really wasn't sure what to expect. Little did I know, however, my days in Milwaukee would be overflowing with prayer, song, and wonderful people. From the diners at which we ate to the hotel staff, the people in Milwaukee were especially welcoming. Each day began with morning prayer followed by a plenum address by a noted speaker. I had the exciting opportunity to attend many music readings, concerts, presentations, and workshops which helped introduce me to new styles of music to enhance our Sunday worship, as well as meet talented song writers such as Dan Schutte, Fr. Ricky Manalo, and Rory Cooney who have greatly inspired me through their music. I particularly enjoyed Fr. Ricky Manalo's Asian/Pacific Rim, an especially moving, multi-cultural experience which opened the door to a better understanding of the need for love and acceptance of our Asian brothers and sisters. If I had to choose my most memorable moment of the convention, however, it would have had to have been the opportunity to participate in the celebration of the Eucharist with well over 2,500 people. I don't know if the angels themselves could have matched the voices of all those singing God's praise. This year's convention theme was "That Your Joy May Be Complete", and it couldn't have been more appropriate. We were one people with one cause - to sing praise and worship to our Father. For me, that was my taste of heaven that my joy may be complete. My whole convention experience was one that I will treasure for a long time, and I look forward to attending others in the years to come. Thank you again, NPM Columbus Chapter, for giving me the experience of a lifetime.

Sincerely,

Diane Dryguniewicz  
St. Mary Church  
Columbus, OH

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## My Convention Experience . . .

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by Charlee Hathaway

It was another wonderful NPM convention in Milwaukee, WI this year. It was my third convention (2<sup>nd</sup> national) and as always, I was invigorated, moved, and inspired by all of the wonderful speakers, workshops, new music opportunities; and, of course, the convention liturgy.

One of the highlights for me this year was getting the opportunity to meet the composer Rory Cooney. Two years ago, I won one of World Library Publications' drawings - an original piece of music to be written for St. Thomas the Apostle Parish by one of World Library's composers. We selected Rory Cooney and after several e-mails back and forth giving him some background information about St. Thomas, he composed a wonderful piece called, "Let Us Go to the Altar of God". It was great to finally meet him and thank him in person for his work. He was very nice and actually asked to have his picture taken with me! (Usually it's the other way around.) We were excited to also find out that World Library will be putting "our" song in a new Rory Cooney collection that they will be publishing. It sort of puts St. Thomas on the map!

Another highlight of his trip was having the chance to talk to Dan Schutte about his trip to Columbus in September. He is very excited to be coming here to give a concert and workshop (see newsletter insert for more information). I told him that my goal for the concert is standing room only, so please get your ticket orders in! He is a wonderful speaker and I know that anyone who attends his concert and/or workshop will get a lot out of it. When he gives a concert, he tells the stories behind how he wrote the songs. It is very interesting to hear his thoughts and find out more about the music than just what is found on the page. The workshop is a wonderful opportunity for us as musicians to learn how to deepen our own spirituality so that we may better serve our parishes.

I suppose that is, in a nutshell, why most people attend an NPM convention. What we bring back from the whole experience helps us to better serve our parishes. It is also just a lot of fun!

