



Music Notes



Newsletter for the Columbus Chapter of NPM

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www.npm-columbus.org

NPM Columbus Core Needs You!

Contact any officer for
more information!

St. Cecilia Sing Choir Festival 2006

Sunday, November 12, 2006

Church of the Resurrection, New Albany, OH

Guest Conductor: Bobby Fisher

Come join other musicians from the Diocese of Columbus as we celebrate the Feast of St. Cecilia through a festival of choirs. This year we are honored to have Bobby Fisher as the guest conductor for the Festival Choir. Mr. Fisher, who studied music theory and classical guitar at the University of Cincinnati, is a composer, author, clinician, and currently the director of music ministries at St. Agnes Catholic Church in Fort Wright, KY. Since 1988, he has also served as program director for the NPM Guitar Schools. He is committed to using his music for peace, unity, understanding, equality and economic justice for all people and has traveled around the world as a workshop clinician, worship leader and concert performer, including presentations at World Youth Day 2002 in Toronto.

For further information, see insert or contact:
Michele Jorgensen: 614-901-0759 or kmfj@att.net

Officer Elections

It is time again to vote for NPM Columbus Officers. The current nominees are:
Chapter Director: Liz Carle Recruitment Director: Amanda Walker
Secretary/Treasurer: Mark Shaffer Koinonia Director: Becky Rammel
Planning Coordinator: Michele Jorgensen

Voting will occur during the St. Cecilia Festival on November 12, 2006
Pay your 2006-2007 Dues (\$5) and cast your vote!

With All the Choirs of Angels

A Summer 2006 Liturgical Experience -- Kathy Jennings

For the past eleven years the Ministry Formation Office of the Diocese of Columbus has sponsored the Diocesan Summer Institute, held at the Pontifical College Josephinum in Worthington. During two weeks in July, adults may choose from a wide offering of courses according to their interests. When I saw one entitled *With All the Choirs of Angels: the Music of the Church Yesterday, Today, Forever*, I presented the idea to my husband Ed, who also decided to enroll. So from July 17-21 we went back to school for two-and-one-half hours each afternoon, learning the history of the music of the Church, from Dr. James Savage, the Music Director of St. James Cathedral in Seattle, Washington.

There were 18 participants in our class from all walks of life; however, we all shared a common interest and love of liturgical music. Dr. Savage used Edward Foley's *From Age to Age* as the framework for his wonderfully-prepared lectures, enhanced with additional topics, to journey through the role of music in the Church, which he stated emphatically, "has always sung". Dr. Savage was especially gifted at weaving together world history, Church history, and liturgical musicology in an engaging and interesting manner.

We were challenged to sight-read early Church music; to consider the role of music in the worship of God in the lives of clergy, religious, and laity for nearly 2,000 years; and to consider the catechetical role of music within worship. In addition, we listened to many recorded examples of liturgical music that spanned centuries. As my horizons were widened, it is now easier for me to appreciate that the history of music in the Church is much greater than my own limited personal experience. We truly are grounded in a rich heritage of musical history every time we worship together, either as members of the congregation or a musical ensemble within the Church Militant or the Church Triumphant!

For further information concerning the 2007 Diocesan Summer Institute contact:

Leslie Young, Director, Ministry Formation, (614) 241-2544

Hymn Competition -- "That all May be One"

NPM and the Friars of the Atonement are sponsoring a competition for two liturgical songs for the 2008 centennial observance of the Week of Prayer for Christian Unity. These songs are also intended to be used at the 2007 NPM National Convention. The categories are as follows:

1. A new text and tune appropriate for singing during Communion
2. A new hymn text that may be sung using one or more familiar tunes

Texts are to incorporate or be based on the words "that all may be one" (John 17:21) and cash prizes will be awarded to the winning song in each category. Entries must be postmarked no later than November 30, 2006. Complete guidelines can be obtained at www.npm.org/membership/hymncomp.htm or from the NPM National Office at 962 Wayne Ave, Suite 210, Silver Spring, MD 20910-4461.

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